

Herrn Dr. Hermann Mendel gewidmet.

VIOLIN I



für zwei Violinen & Viola

VON

F. MANNS.

Op. 16.

Nº 1. G dur. Pr. Mk. 2, —. Nº 2. C dur. Pr. Mk. 2, 50. Nº 3. A dur. Pr. Mk. 3, —.

Eigenthum des Verlegers.

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No. 3103.

TRIO

Nº 1.

Violine I.

F. Manns, Op. 16.

Maestoso.

f

dolce

Allegro

cresc.

p

vivace.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

poco cresc.

p

p

p

f

Violine I.

3

6

f

mf

p

cresc.

f

mf

p

f

p

cre *scen* *do*

f

stringen *do*

f *f*

5034

cresc.

p

f

mf

dim. *p*

p *crescen* *do*

f

p

cresc.

p

cresc.

cre *scen*

do *f*

5034

dolce *p*

f *cre*

scen do f

Andante con moto.

p

p

mf espress. *p* *cresc.*

f *p* *pizz.*

arco *cre*

Violine 1.

scendo *f* *dim. p* *f*

dim. arco *fz dim. pp*

p *pizz.*

Allegro.

mf

f

p *dim.*

p *cresc.*

f

dim. *p* *cresc.*

mf *f* *dim.*

p *f*

Violine II.

p *cresc.* *mf* *f* *mf*

f

SOLO ritard.
dim.

a tempo
mf *p*

f *mf* *p*

f *p*

cre *scen* *do* *f SOLO*

strin *5054* *Gen* *do* *fz* *fz*

T R I O

N° 1.

Violine II.

Maestoso

F. Manns, Op. 16.

f *p*

Allegro vivace.
p

cresc. *p* *cresc.*

p

cre *scen* *do*

poco *cresc* *dim.* *p*

p *f*

1.

2.

p *cre* *scen* *do* *f*

5054

Violine II.

cresc. *f* *p* *mf* *dim.* *cre - scen - do* *f* *pp* *p* *cresc.* *cre* *scen* *do* *f* *dim.* *p* *cresc.*

Violine II.

Andante con moto.

p *mf* *dim.* *mf* *p* *cre - scen - do* *f* *mf* *p* *esspres.* *cre - scen - do* *f* *mf* *p* *f* *dim.* *dim.* *pizz.* *arco* *f* *dim.* *pp* *Allegro.* *p* *f* *dim.* *p* *f* *dim.* *p* *dim.* *p*

Viola.

p *cresc.* *mf* *f* *mf*

p *f*

f

a tempo

dim. e riten. *mf*

p *cresc.* *f*

SOLO

mf *mf* *f*

cre - scen - do

f

stringen - do *fz* *fz*

TRIO

Nº 1.

Viola.

F. Manns Op. 16.

Maestoso. *f*

mf

All?

cresc.

vivace. *cresc.* *cresc.*

cre

scen *do* *f*

dim

p

f

1. *2.* *p* *cresc.*

p *cresc.*

mf

First system of the musical score for Viola, measures 1 through 16. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals.

5054

Andante con moto

Second system of the musical score for Viola, measures 17 through 32. The tempo is marked "Andante con moto". The music continues with complex rhythmic patterns and dynamic markings including *p*, *mf*, *f*, and *pp*. There are first and second ending brackets over measures 24-27 and 28-31 respectively. The score includes various musical notations such as slurs, ties, and accidentals.

Allegro.

Third system of the musical score for Viola, measures 33 through 40. The tempo is marked "Allegro". The music is in 2/4 time. It features dynamic markings such as *p*, *f*, and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and accidentals.

5054

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